

37TH SAN ROQUE SHORT FILM WEEK RULES

ENGLISH

RULES

1.- **The 37th Edition of the San Roque International Short Film Week**, will take place **from 2nd until 6th February 2015**. Open to directors, producers, film societies and cinema Schools.

2.- The screening format for films are the following ones:

- **35 mm.**
- **Full HD video file (1970x1080)**, with the codec h264, with a bit rate of around 15,000 minimum, audio in AC3 or MPEG4 AAC, in a MOV or MKV file. If it features subtitles, these must be STR or ASS/SSA format.

Mutes or talked. If talked, the films must be dubbed or subtitled in Spanish, in exceptional cases, films will be admitted which contain short dialogues as long as their comprehension is straightforward.

Separate soundtracks will not be accepted by the festival organization.

Films that have entered in previous editions will not be accepted. Short films must not be longer than 30 minutes.

3.- A maximum of two films per author will be admitted, which must have been made after January 1st 2012.

4.- A selection committee will decide the films going into the competition beforehand.

5.- Selected short films will be included in the **San Roque International Short Film Week** catalogue and will be shown at public performances, lasting a maximum of 12 hours. Authors will be invited 6th February. Expenses will be paid by the organisation for the selected film only (accommodation and meals, for two people).

6.- Commercials and films using over 50% of non-original material will be disqualified.

7.- Only 35mm copies will be returned to the address appearing on the entry form within 20 days after festival's closing date.

ENTRY

8.- A filled-in entry form in **Spanish and English**, a copy of the film in DVD (PAL) system format plus three stills photos from the films, **must be sent before December 22nd 2014**, which will be the property of the festival's records, and exclusively cultural use.

Each DVD should only contain one short film. Those who wish to compete for the Andalusian Audiovisual Prize, must include a photocopy of the director's passport or ID card.

In addition to the DVD and entry form, CD should be included with the following details:

- Synopsis in Spanish and English
- 3 photographs of the short film
- A technical – artistic fact file

The entry should be sent to the following address:

**Delegación Municipal de Cultura
Semana Internacional del Cortometraje
Palacio de los Gobernadores
c/ Rubín de Celis, 1
11360 San Roque (Cádiz) España**

Otherwise you may send a link of the film for it to be viewed online with English and/or Spanish subtitles (Vimeo, YouTube, etc.).

So that the preview quality is optimal, we recommend that the video is in HD quality. If there is a password to view it, the password should be included in the right box on the entry form. The password should remain the same until the festival is over. If the password was to change during the period from the short film was sent until the festival ends, this change must be notified to the organisation as soon as possible.

- Three digital photographs of the film and one of the director.
- A photocopy of the director's passport or ID card.
- Information about the film.

These photographs and documentation should be sent, **along with the filled-in entry form**, via e-mail to the following email address: sanroquesemicort@gmail.com

SELECTION

9.- Participants whose works have been selected will receive confirmation before 16th. January 2015. If no communication of any kind has been received about the results by this date, the work have not passed the competition selection stage.

The screening copies of the selected films in **Full HD or 35 mm**, must be handed in to the organisation **before 26th January 2015**.

10.- In the case of the film being an HD file, the method of delivery will be indicated once the selection has been carried out. If it is 35 mm copy, the box or tin exterior must be clearly marked with a fact file with the following details: title, author, duration, format, screen & type of sound, as well as the address to which it should be returned, these copies should be sent to:

**Semana Internacional del Cortometraje de San Roque
Teatro Juan Luis Galiardo
Alameda de Alfonso XI, s/n
11360 San Roque (Cádiz) España**

**For parcels sent from abroad, please specify :
FOR CULTURAL PURPOSES ONLY, WITH NO COMMERCIAL
VALUE**

JURY

11.- The jury of the 37th edition of the San Roque International Short Film Week will be made up of three members related to the cinema and cultural world in general. The decisions they make will be final.

PRIZES

12.- Jury will award the following prizes :

- **“Esteban Gallego” Prize for the Best short film** € 3,000 and trophy.
- **CEPSA Prize for the Best Short Film voted by the Audience**, € 2,000 and trophy.
- **Kinova Prize for best photography**, the prize consists of the creation of a DCP for a short film worth € 1,000 and a Sargadelos ceramic trophy.
- **Holiday Inn Hotel Prize for the Best Spanish Director**, the prize consists of a weekend stay at any hotel on the Iberian Peninsula (Spain & Portugal) for two people in bed & breakfast which can be enjoyed throughout 2015, depending on the availability at the selected hotel.
- **RTVA Prize** for the Best Andalusian Audiovisual creation, the prize consists of “El Dilema” trophy. It will be given to the best Andalusian producer. By winning the prize the film will be broadcasted on

any of the RTVA TV channels (for more details, visit the following website: <http://www.canalsur.es>)

- **ASFAAN Prize** (ASFAAN is the Andalusian Audiovisual Festivals Association. The prize consists of a trophy.

The jury have the power to declare any one of the prizes null and void, as well as awarding other prizes. Prizes are subject to personal income tax.

It is indispensable to attend the Closing Ceremony or send a representative of the prize-winning short film author, otherwise, the the prize will be given to the next film which has obtained the best score from the jury.

GENERAL RULES

13.- Postal expenses will be paid by the participants, 35 mm copies will be returned and costs will be covered by the organisation, **but any freight or customs charges will not be covered for films from non-EU countries. Copies will be returned through a courier hired by the festival organisation. If you wish to use a different courier firm, the cost will be covered by the owner of the film.**

14.- The organisation of **37th Edition of the San Roque Short Film Week** will not be made responsible for any accident or damage to films although films will be handed in with care and by qualified professionals.

For further information, please contact above address or call: Phones + 34 956 781 587 (ext. 2403), 956 781 727 and 956 781 074 e-mail sanroquesemicort@gmail.com , blog at semicort.wordpress.com and the website: <http://www.sanroque.es/cultura>

15.- **Once a short film has been selected for the competition, this film cannot be withdrawn until the Film Week has finished.**

16.- Participants make a cession of their rights of reproduction and projection of their short films during the festival, as well as being obliged to accept these rules, in addition to any other resolution made by the organization.

17.- The language of the festival is Spanish. These rules are published in Spanish and English, if in doubt, the Spanish version prevails.